

Ole Jim campaign passes goal; Kresge grant assured

Well, we did it! As of Aug. 1, the Alumni House Fund has \$341,752.23 in gifts and pledges, assuring that we will receive the Kresge Foundation Challenge Grant of \$150,000. Thus, funds for restoration of the interior of Ole Jim have been assured.

A good portion of this money was raised through the generous support of faculty, staff and students at Gallaudet: gifts from campus personnel totaled \$91,554.38.

A tremendous inpouring of gifts and pledges pushed the Fund over the goal of \$250,000 well before the Aug. 15 deadline to meet the Kresge challenge. The staff in the Development Office were drowned with the flow. Alumni volunteers helped here with the recording work.

Gifts from Gallaudet people, by campus divisions, are shown below.

Office of the President	\$8,165.00
Board of Trustees	3,484.30

Academic Affairs	7,165.00
Graduate School	2,031.78
Business Office	6,570.51
Student Affairs	3,330.00
Alumni/Public Relations	8,160.40
College of Arts & Sciences	
Div. of Science & Math	8,174.00
Div. of Social Studies	1,531.56
Div. of Humanities	4,687.00
Div. of Professional Studies	610.00
Total A/S	15,002.56

School of Communication	6,556.00
School of Education and Human Services	
MSSD	3,000.00
KDES	6,398.12
Public Services	5,092.00
Buildings and Grounds	6,539.50
Research	4,434.00
Students	2,870.00
	2,755.21
Total	\$91,554.38



Day by day, Gallaudet's Ole Jim begins to resemble the way it appeared when it was built almost 100 years ago.

CBS proposes teletext

CBS reports: NCI responds:

The following information is taken from a CBS press release.

CBS has recommended a national standard for a broadcast teletext system in the United States. In a petition to the Federal Communications Commission, CBS presented the results of its engineering tests, provided its recommendation for a modified version of ANTIOPE (the French teletext system) and urged the prompt adoption of those standards.

The teletext system is capable of providing the home television viewer with a wide range of information services and captioning for the hearing impaired.

Teletext is a generic term for systems that transmit text and graphics to the home viewer by means of signals transmitted simultaneously with the normal television picture. By use of a receiver equipped with the necessary decoding circuitry, the home viewer has access to an electronic "magazine" and can select from hundreds of "pages" of information being transmitted by the teletext system—pages for news, sports, stock quotations, weather reports, program schedules, etc. Viewers can request any page at any time, and the page stays on the screen as long as the user wants. The system is now used in England and France, where it was first developed. It is also in various stages of experimentation and development in Germany, Sweden, Belgium, Canada, Finland, Australia, Japan and other countries.

Upon approval of a set of standards by the FCC, broadcasters would be able

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The following is an NCI press release.

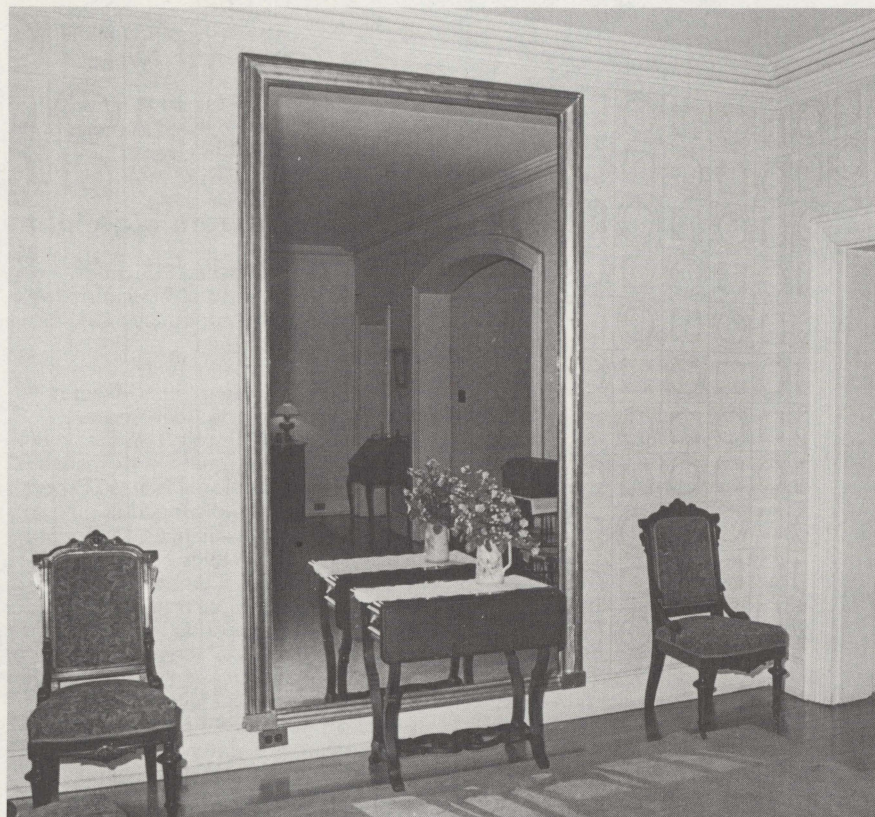
In the wake of a CBS petition to the Federal Communications Commission for rulemaking on a national standard for a broadcast teletext system in the U.S., the National Captioning Institute has renewed its previous offer to CBS to caption programs for the network and to assist CBS in achieving its longer-term teletext goals.

NCI is the non-profit organization which presently closed captions more than 20 hours of television programs each week for ABC, NBC and PBS. Major advertisers, syndicators and independent producers also are providing closed captions. The captioning service, which took almost 10 years to perfect, now makes television accessible to the 14 million people in this country with impaired hearing. CBS is the only network not yet participating in the new service.

"We have renewed our offer to CBS to start captioning its programs immediately," said NCI President John E.D. Ball. "We also propose what NCI believes to be a solution to the compatibility issue which appears to be the major barrier to CBS's joining in the Line 21 system at this time."

"In filing its rulemaking petition, CBS concedes that its proposed system will not be available to consumers until two to four years after FCC action. Due to adverse industry reaction to the teletext system as reported in the trade press, FCC rulemaking could take two or more years. Thus, in effect, hearing-impaired Americans are being asked to wait at least four years for closed

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A gift to the College

This American Federal pier mirror now has a new home on the second floor of the Edward Miner Gallaudet residence (House 1). The mirror, valued at more than \$1,000, was a recent gift to the College from Mr. & Mrs. Paul Denny of Washington, DC. Standing almost nine feet high, the mirror was built around 1840-1850 and still contains the original gold leaf frame. It belonged to Miss Emily Harper of Baltimore, MD, who was directly related to Charles Carroll Harper, who was a grandson of Charles Carroll of Carrollton. It is one of two matching mirrors which were handed down to Mrs. Denny's great grandparents, the William Clapham Penningtons.

Dreher heads PE Dept.

Dr. E. Ronald Dreher is on board now as associate professor and chairperson of the Department of Physical Education.

He replaces former Department Chairperson Don Padden, who is now on sabbatical.

Dreher recently moved to the Washington area from Boulder, CO, where he was assistant professor with the Department of Physical Education and Recreation at the University of Colorado. He has also worked at the University of California in Santa Barbara as a Department of Ergonomics lecturer, at the University of Utah as a College of Health teaching fellow and recreation supervisor, at the Utah Police Academy as a fitness instructor and at Arizona State University as a graduate teaching assistant with the Department of Health, Physical Education and Recreation.

Dreher received his BA in Physical Education from Western State College in Gunnison, CO, MS in Physical Education from Arizona State University and PhD in Health:PE from the University of Utah.



E. Ronald Dreher

SEHS relocates to Fowler Hall

Departments within the School of Education and Human Services are now getting settled in their new location in Fowler Hall.

Here are the new room numbers and telephone extensions for the School of Education and Human Services:

Office	Room No.	Phone
Dean's Office		
Tom Landers	130	5395
Asst. Dean for Technical Asst.		
Boris Bogatz	124	5395
Tech. Asst.		
Service Center	127	5395
Dept. of Counseling		
Richard Phillips	G-06	5586

Dept. of Administration		
Ed Skinski	111	5544
Dept. of Ed.		
Gerilee Gustason	203	5400
PE Dept.		
Ronald Dreher	307	5361
Gallaudet Dancers		
Peter Wisner	104	5360
Dept. of Educational Foundations & Research		
Ray Trybus, acting	314	5030
Dept. of Ed. Tech.		
Ron Nomeland, acting	304	5399

School of Communication moves

The various departments within the School of Communication, including the office of Dean David Tweedie, have now moved into the Mary Thornberry Building. The move enables all of the School of Communication Departments, with the exception of Theatre Arts, to be located temporarily under one roof.

Mailing address for the building is "HS."

Here are the new room numbers and telephone extensions for the School of Communication:

Office	Room No.	Phone
Dean's Office	217	5710
Secretary	217A	5710
Audiology	1st fl.	same
Communication		
Arts	1st fl.	5382
Linguistics:		
Woodward	212	5472
DeSantis	126A	5473
Sign Communication	216	same
Theatre Arts	Aud.	same

CBS

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to acquire the equipment to transmit teletext, and receiver manufacturers could begin mass production of decoders to be used with existing television sets and television receivers with built-in teletext decoding capability.

The CBS decision to test two teletext systems in 1979 put it in conflict with the Line 21 captioning system then being proposed. Line 21 system basically provides only captioning, while teletext is an information service for everyone. Line 21 was developed with federal government funds.

In April of 1979, the FCC held hearings on the Line 21 system. ABC, NBC and PBS agreed to use that system. The National Captioning Institute was formed, supported by those three networks and federal funding.

At those hearings, CBS stated that it shared "the concern about captioning television programs for the hearing impaired community but wants to be sure that the method adopted to serve this audience is the right one." CBS declined to participate, noting that "it would be unfair to the hearing impaired community to encourage the purchase of equipment that may soon be rendered obsolete," and urged that "the hearing impaired should also be able to benefit from the diversity that presently known technology can provide."

NCI

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captions on the CBS network. Moreover, some industry experts are voicing concern that decoding equipment for the CBS-proposed system will not be economically attractive to the American public.

"Hearing-impaired citizens have too long been denied the full benefits of television which the Line 21 technology provides. Expressions of gratitude are pouring in from deaf and hard-of-hearing people of all ages. NCI is projecting that by the end of 1981 more than 150,000 homes will be enjoying the benefits of at least 50 hours of closed-captioned television programs each week. At a recent Centennial Convention of the National Association of the Deaf, 5,000 members adopted a resolution urging CBS to join the other networks and provide captioned programs without further delay. It is clear that hearing-impaired viewers appreciate this unique service and they don't understand why CBS is not participating," Ball added.

"As we have stated in our renewed offer to CBS, there are no valid reasons why CBS cannot participate in closed captioning now while waiting for FCC action and while continuing its feasibility studies of the teletext system."

Sponsored R&D

Grant/contract deadlines

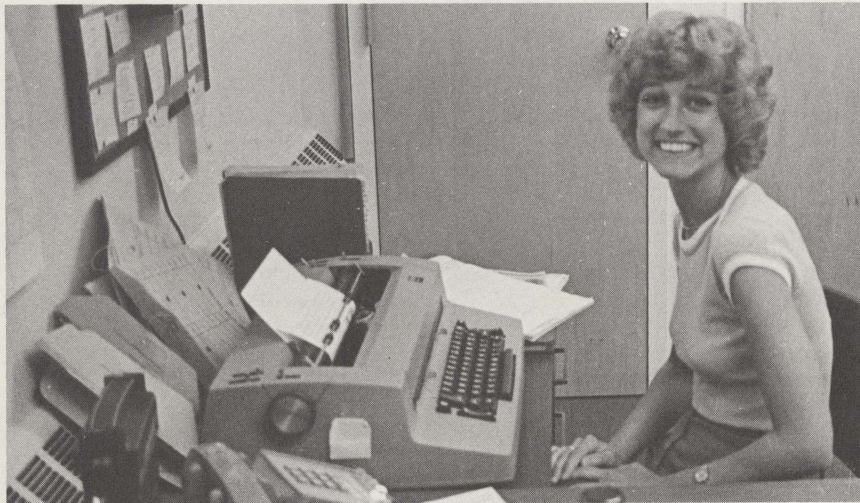
Provided below are application deadlines of selected federal programs that offer potential grant or contract opportunities for Kendall Green faculty, staff and graduate students. The deadline is followed by an abbreviation of the federal agency and the program title. More details on programs of interest can be obtained from Glenn Pfau, Office of Sponsored Research, x5030 (voice or TDD).

Deadline	Program
09/01/80	OHDS—Research/Demonstration Projects
09/28/80	AHNC—Very Special Arts Festival
10/01/80	NIDA—Drug Abuse Prevention Grants
10/01/80	NIMH—Mental Health Manpower Development Training
10/01/80	NSF—Seminar Proposals for U.S.-Australia Program
10/01/80	NSF—Pre-College Teacher Development in Science Proposals
10/01/80	NSF—Long Term Visits Under U.S.-New Zealand Program
10/12/80	OSE—Handicapped Research and Demonstration Program: Student Research Grants
10/15/80	AHNC—Model Sites and Special Projects
10/15/80	OSE—Handicapped Personnel Preparation Grants
10/21/80	NIE—Grants for Research on Institutions of Post-secondary Education
10/24/80	NSF—Unsolicited Proposal Related to Mathematical Science
10/31/80	OSE—Handicapped Research and Demonstration Field Initiated Studies Grants
11/01/80	NICH—Developmental

11/01/80	Aspects of Nutrition NIA—Social and Behavioral Aging Research
11/03/80	NSF—Science Faculty Professional Development
11/08/80	DE—Handicapped and High-Risk Youth Grants
11/15/80	NSF—Physically Handicapped in Science Program
12/29/80	OSE—Model Programs for School Aged Handicapped Children Grants

Weekly program highlight

The Office of Special Education (formerly the Bureau of Education for the Handicapped) announced Oct. 12, 1980 as the deadline for receipt of applications for grants under the "Handicapped Research and Demonstration Program: Student Research Grants." Proposed projects must be of an applied research nature, or research focusing on educational issues of concern to specific handicapped populations. The proposals must also relate clearly to the objectives of the Office of Special Education. The Student Research and Demonstration Program is devoted to the production of information and materials which advance the cause of equal educational opportunity for all handicapped children. This special program attempts to: stimulate new personnel to enter the field of research in education of the handicapped; assist students to examine more significant research issues; motivate research in the education of the handicapped; and encourage coordination and communication between university disciplines and departments. Formal applications can be obtained from the Research Projects Branch, Office of Special Education, Department of Education, 400 Maryland Avenue SW, Washington, DC 20202 (202) 245-2275.



Mary Presswood is a secretary with the College Bookstore.



Barbara Harslem
Executive asst.,
Pres. Office



Betty Fuchs
Director of Development



Jean Shoemaker
Dean, Col. of Arts
& Sciences



Patricia Potter
Director,
Admin. Services



Denise Sullivan
Pre-Col. Personnel
manager



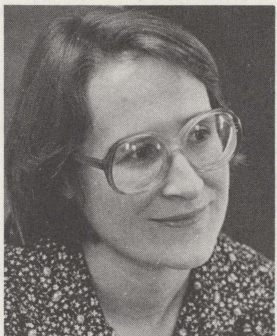
Ann Davidson
Chair, Biology
Department



Sue Ellis
External Affairs officer



LaVarne Hines
Equal Opportunity
officer



Sheila Curran
College Personnel
manager



Shirley Stein
Assoc. prof.,
Commun. Arts



Blanche Williams
ODS data processing
specialist



Irene Pruitt
Admin. sec, Business
Affairs

Women's Equality Week: Women's roles grow at Gallaudet

by LaVarne Hines

In commemoration of Aug. 26, 1920, the date on which the women's suffrage struggle ended with the women of America guaranteed the right to vote, the week of Aug. 25-29, 1980 has been designated as Women's Equality Week.

The struggle for women's suffrage, however, was only the first step toward full and equal participation of women in our nation's life. In recent years, tremendous strides have been made by attacking sex discrimination through laws and by paving new avenues to equal opportunity for women.

Further, the Equal Rights Amendment has become an issue of great concern to the women's movement. The amendment initially was introduced to Congress in 1923. Subsequent to numerous hearings and debates, it was submitted to the states for ratification on March 22, 1972. Across the nation, women have organized coalitions to gain support for the ERA. With a deadline of June 30, 1982, 35 of the required 38 states have ratified the amendment. The ERA will provide a comprehensive standard against which discrimination can be measured and will afford women the opportunity to develop their full potential in the directions they choose.

The outlook for the future of woman at Gallaudet is excellent. They will play a continually increasing role of responsibility in determining the policies under which the College will carry out future missions and in developing plans for executing the programs.

Positions held by Gallaudet employees, without regard to sex, fall into seven major categories:

1. Executive/Administrative/Managerial
2. Faculty
3. Professional (non-faculty)
4. Secretarial/Clerical
5. Technical/Paraprofessional
6. Skilled Crafts
7. Service Maintenance

Today at Gallaudet, women not only occupy positions which traditionally have been held by men, but are progressing in them based on their ability to do the job. The EEO data as of December, 1979 revealed that women here represented 31% of the work force in the Executive/Administrative/Managerial category. In the following job groupings, women represented a slightly higher percentage than men: Faculty, 55%; Professional, 56%; Secretarial/Clerical, 92%; and Technical/Paraprofessional, 53%. In the categories of Skilled Crafts and Service Maintenance, women represented 5% and 38% respectively of those employed.

While we have made strides to eliminate outright job discrimination because of sex, we must recognize that attitudes cannot be changed by laws alone. We can use the occasion of Women's Equality Week to reflect on the importance of achieving equal rights for women and to recognize the roles and achievements of women, both at Gallaudet and in other areas of our lives.



Fern Edwards
Head Librarian



Lillie Ransom
EPOC coordinator



Gerilee Gustason
Director, Dept. of
Education

on the
GREEN

Published each Monday for staff and faculty of Gallaudet College by the Office of Alumni and Public Relations.

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Gallaudet College is an equal opportunity employer-educational institution. Programs and services offered by Gallaudet College received substantial financial support from the Department of Health, Education and Welfare.



Kathleen Schreiber
Computer programmer



Laura-Jean Gilbert
Director of Publications



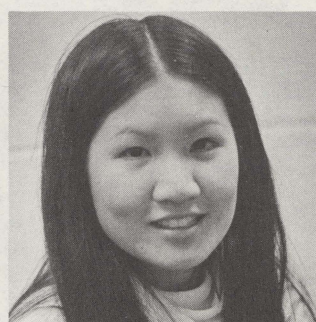
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Dir., Special School of Future

Money Talks

Planning, designing, constructing, & equipping buildings at Gallaudet

by Paul K. Nance

Once a needs assessment has been made to determine the facility needed to satisfy program (instruction, research, public services and support services) requirements, the process begins in planning, designing, constructing and equipping a building with approximately one year required to plan, another year to design and two more years to construct and equip. The timing varies depending on the size, complexity and availability of funding for the project.

Planning

During the planning process, the departments who will use the building are the principal units involved. The process usually begins with the appropriate program vice president appointing a program coordinator from among the faculty to chair a committee of faculty members in the planning process. This Program Steering Committee, working closely with the Planning Office, develops detailed program specifications for the building, furnishing and equipment. This Program Steering Committee feeds the specification information to the Facilities Management Team (six members—program coordinator, appropriate vice president, architectural planning coordinator in the Planning Office, director of Design and Construction, and two assistant directors in the Physical Plant Design and Construction Department) to establish the design and construction process, set time schedules and make certain the cost estimates are adequate. Meanwhile, the Facilities Management Team is going through the process of screening and selecting consultants, e.g. an architectural firm and a firm to manage the project during construction.

Design

Once the planning process (i.e., developing educational specifications) has ended, the design process begins with the Facilities Management Team working closely with the architectural firm and secondarily with the construction management firm more particularly for cost estimating. The design process is in four major phases.

1. Conceptual and schematic design

By this point the detailed educational specifications have been developed. The architectural firm and refines them in consultation with the Program Steering Committee and the Facilities Management Team. During this phase a number of things happen including: (1) site and utility evaluations are made; (2) spatial relationships are studied; (3) a conceptual design report is prepared; (4) cost estimates are made; (5) basis of design is reviewed; (6) schematic design alternatives are prepared; (7) outline specifications are prepared; (8) list of furnishing and equipment needs is developed; (9) long lead items of materials are identified; (10) value engineering is done; and (11) budget versus cost estimates is analyzed.

2. Design development

During this phase, the architectural

firm, working from an approved set of schematic drawings, prepares in detail the design in more precise terms of building and room sizes, appearance and form, utility systems coordination, dimensional studies, elevations, materials to be used and related matters. Again, during this phase, cost estimates are checked against the budgeted funds available.

3. Construction documents

During this phase, the architectural firm, working from an approved set of design development drawings, prepares drawings in greater detail and also develops a set of building and systems specifications which are detailed and specific enough for the construction contractors to bid on the job.

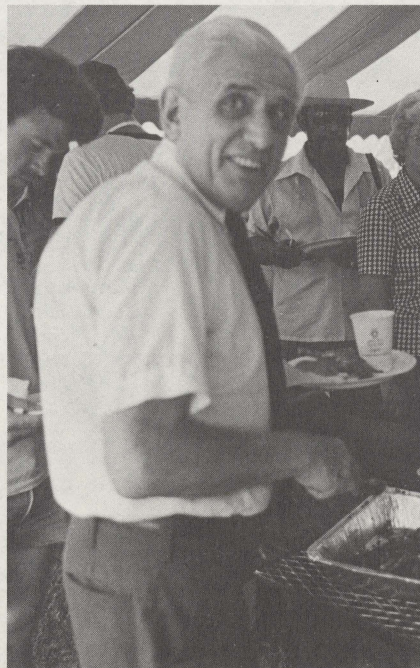
4. Construction bidding

During this phase, the construction management firm and secondarily the architectural firm, working from the approved construction documents, develop bid packages by type of craft, e.g. excavation, concrete, brick, mechanical, and electrical; advertise for bids and conduct pre-bid conferences; receive bids and recommend to owner the lowest responsive bidder for each bid package; and develop construction contracts for signature.

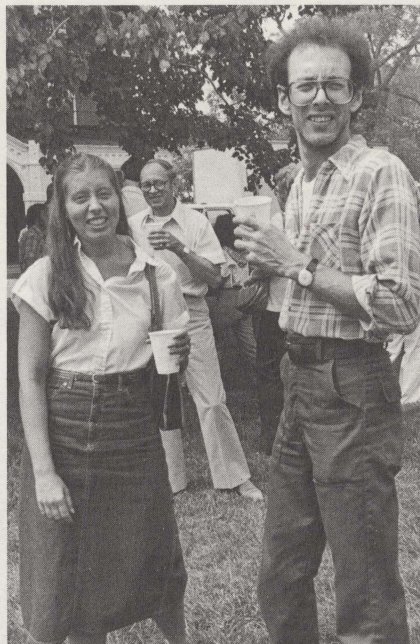
Construction and equipping

During the process, the construction management firm, working closely with the Facilities Management Team and the architectural firm, coordinates and directs the work activities of each construction contractor on the job. This is a very demanding part of the process because it is during construction when almost all of the budget is spent. Time is a critical factor because once the construction activity is started, delays in the time schedule cost money to either the contractors, owners or suppliers. Also, during the early part of construction, the equipment and furnishings are ordered.

During the planning, design, constructing and equipping process, administrative approvals are required. The process is outlined in greater detail in a chart entitled, *Facilities Planning, Design and Construction Responsibility*. A copy of the chart is available at the Office of the vice president for Business Affairs.



Bernard Greenberg is director of Admissions & Records at Gallaudet.



Sandy White works as senior director of Gallaudet College TV and Paul Butler is a graphic artist with Art/Photo.

Art exhibit at MLK

UNCONFINED SPIRITS, a mixed media exhibit of work by area handicapped professional artists, will be on view in Gallery A-6 of the Martin Luther King Memorial Library, 901 G Street NW through Aug. 27, 1980. The exhibit, which will feature the work of Quinton S. Nalle, II, Laureen Summers and Brenda J. Gilmore, is sponsored by the Library for Arts of the District of Columbia Public Library.

Although Quinton S. Nalle, II, has received some training from artists Ed Diggs, Georgette Powell and Leon Berkowitz, he is mainly self-taught. He works in a variety of media, including drawing, painting and sculpture.

Laureen Summers has studied under Ronald Goodman at the College of the Potomac, but is largely a self-taught artist. She is currently special projects assistant for the National Committee, Arts for the Handicapped.

Brenda J. Gilmore is a free lance photographer who graduated Magna Cum Laude from Howard University. She has worked on numerous publications and has been associated with arts and health-related institutions.

This is the first of a two-part exhibit organized by the Miya Gallery, 720 11th Street NW in Washington, DC, featuring the work of the handicapped and the prison communities. The Prison Art Show (Unconfined Spirits II), will be on view at the Library in the Anteroom Gallery during the month of September.

Calendar

AUGUST

21 - REGISTRATION

22 - REGISTRATION
- SBG WELCOME BACK PARTY, Plaza 9 p.m.

23 - REGISTRATION FOR PREP STUDENTS - ROLLER SKATING PARTY

Theta Nu Tau, KDES
Upper Parking Lot,
7 - 10 p.m.

25 - CLASSES BEGIN, first semester

29 - Last day for changing class assignments

Lillis resigns

by Paul K. Nance

Thomas A. Lillis, director of Design and Construction with the Physical Plant, has resigned effective Aug. 28, 1980, to accept a position with another university in the Washington, DC area.

Lillis came to Gallaudet in May, 1972 as assistant director, Physical Plant Department. When his predecessor left in March of 1973, Lillis was promoted to director, Physical Plant Department.

During his tenure as director of the Physical Plant, the gross square footage of building space on campus to be maintained and operated more than doubled. In addition, he had the responsibility for general management of design and construction of new and renovated facilities. Because of the size of Physical Plant Department had become so large, Lillis suggested early in 1980 that the Department be divided into two units: 1) Maintenance and Operation and 2) Design and Construction. He elected to take the position of director, Design and Construction, more particularly because of his expertise and interest in barrier free environment for the deaf.

Those of us who have worked closely with Lillis through the years will certainly miss him. He is a person of superb ability and has an excellent manner in working with his colleagues. Gallaudet has greatly benefited from his tenure here, and we wish for him the very best in his new position.

Jobs Available

For additional information contact the Personnel Office.

STAFF

SECRETARIAL POSITIONS: Contact Personnel for listing.
PROGRAMMER/ANALYST: Business Data Systems
TRANSCRIBER: Gallaudet Television
MEDICAL DIRECTOR: Student Health Service
WORD PROCESSING SPECIALIST: Administrative Support Services
PRODUCTION TYPIST: IMRADC
LRC ASSISTANT: MRC/LRC/KDES
DIRECTOR: Counseling and Placement Center
CAMPUS POLICE OFFICER: Safety and Security
WORK STUDY SPECIALIST: MSSD/Career Education
GROUNDS SUPERVISOR: PP-Grounds
BUDGET ANALYST: Planning Office
ACCOUNTS RECEIVABLE CLERK: Accounting
TV STUDIO ENGINEER: Gallaudet Television
PAYROLL ASSISTANT: Personnel
INTERPRETER/RECEPTIONIST: Law Center
FACILITIES DESIGN MANAGER: Design & Construction
CLERK AIDE: KDES/Diagnostic & Support Services
INTERPRETER/CLERK: Tutorial Center
COORDINATOR, COMMUNITY DEVELOPMENT PROGRAMS: National Academy
BIO-TECHNICAL ASSISTANT: Biology
STORES ATTENDANT: PP-Administration
PROGRAMMER/RESEARCH ASSISTANT: Educational Research Lab
FACULTY
FACULTY POSITION: Dept. of Sign Communication

Classified Ads

FOR SALE: Townhouse in Upper Marlboro, MD, 3 bedrooms, 1 full bath, 2 half baths, finished family room, central a/c, gas heat, hardwood floors. Excellent condition. Call Bob Quarles, x5160.